

Vaughan Williams Studies Cambridge Composer

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a collection of essays on vaughan williams explores his musical language cultural context and biography

the first detailed study of the working relationship and productive friendship between ralph vaughan williams 1872 1958 and adrian boult 1889 1983 from 1918 onwards boult became one of vaughan williams s most important interpreters giving the world premieres of the pastoral fourth and sixth symphonies performing almost all his major works not only at home but with some of the world s greatest orchestras and working in close collaboration with the composer on major projects including the first complete recording of vaughan williams s symphonies boult continued to be the most devoted advocate of vaughan williams s music to the end of his long career as this book shows boult s scores include numerous annotations derived from conversations and correspondence with vaughan williams and these provide important evidence of the composer s wishes including adjustments to orchestration comments on interpretation dynamics phrasing and revisions to vaughan williams s notoriously unreliable metronome marks the evidence of these scores is considered alongside the extensive correspondence between vaughan williams and boult boult s private diaries and other relevant documents including contemporary press reports the book includes three substantial supplements a detailed description of boult s marked scores a comprehensive list of boult s vaughan williams performances and a discography including surviving recordings of unpublished broadcasts it will be indispensable reading for scholars and students of vaughan williams and historical conducting vaughan williams enthusiasts and those interested in the history of recorded music the evidence of these scores is considered alongside the extensive correspondence between vaughan williams and boult boult s private diaries and other relevant documents including contemporary press reports the book includes three substantial supplements a detailed description of boult s marked scores a comprehensive list of boult s vaughan williams performances and a discography including surviving recordings of unpublished broadcasts it will be indispensable reading for scholars and students of vaughan williams and historical conducting vaughan williams enthusiasts and those interested in the history of recorded music the evidence of these scores is considered alongside the extensive correspondence between vaughan williams and boult boult s

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most crucially however the sketches reveal an underlying programme centred on the theme of innocent sacrifice and drawing on hardy's tess of the d'urbervilles stonehenge and salisbury cathedral vaughan williams's new musical path in the symphony it emerges was closely allied to the continuing evolution of his visionary agnosticism jacket

the choral orchestral works of ralph vaughan williams autographs context discourse combines contextual knowledge a musical commentary an inventory of the holograph manuscripts and a critical assessment of the opus to create substantial and meticulous examinations of ralph vaughan williams's choral orchestral works the contents include an equitable choice of pieces from the various stages in the life of the composer and an analysis of pieces from the various stages of williams's life the earliest are taken from the pre world war i years when vaughan williams was constructing his identity as an academic and musician vexilla regis 1894 mass 1899 and a sea symphony 1910 the middle group are chosen from the interwar period sancta civitas 1925 benedicite 1929 magnificat 1932 five tudor portraits 1935 dona nobis pacem 1936 written after vaughan williams had found his mature voice the last cluster thanksgiving for victory 1944 fantasia quasi variazione on the old 104 psalm tune 1949 sons of light 1950 hodie 1954 the bridal day epithalamion 1938 1957 typify the works finished or revisited during the final years of the composer's life near the end of the second world war and immediately before or after his second marriage 1953

serious scholarship on the music of ralph vaughan williams is currently enjoying a lively revival after a period of relative quiescence and is only beginning to address the enduring affection of concert audiences for his music the essays that comprise this volume extend the study of vaughan

williams's music in new directions that will be of interest to scholars, performers and listeners alike. This volume contains the work of eleven north american scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer's own school, Charterhouse, which was created and has been supported by the Carthusian Trust since 1985. This wide-ranging and detailed collection of essays covers the spectrum of genres in which Vaughan Williams wrote, including dance, symphony, opera, song, hymnody and film music. The contributors also employ a range of analytical and historical methods of investigation to illuminate aspects of Vaughan Williams's compositional techniques and influences, musical, literary and visual.

The plays of Tennessee Williams are some of the greatest triumphs of the American theatre. If Williams is not the most important American playwright, he surely is one of the two or three most celebrated, rivaled only by Eugene O'Neill and Arthur Miller. In a career that spanned almost five decades, he created an extensive canon of more than 70 plays. His contributions to the American theatre are inestimable and revolutionary. *The Glass Menagerie* (1945) introduced poetic realism to the American stage. *A Streetcar Named Desire* (1947) explored sexual and psychological issues that had never before been portrayed in American culture. *Cat on a Hot Tin Roof* (1955) dared to challenge the political and sexual mores of the Eisenhower era. And his plays of the 1970s are among the most innovative works produced on the American stage. But Williams was far more than a gifted and prolific playwright. He created two collections of poetry, two novels, four collections of stories, memoirs and scores of essays. Because of his towering presence in American drama, Williams has attracted the attention of some of the most insightful scholars and critics of the twentieth century. The 1990s, in particular, ushered in a renaissance of Williams research, including a definitive biography, a descriptive bibliography and numerous books and scholarly articles. This reference book synthesizes the vast body of research on Tennessee Williams and offers a performance history of his works under the guidance of one of the leading authorities on Williams. Expert contributors have written chapters on each of Williams's works or clusters of works. Each chapter includes a discussion of the biographical context of a work or group of writings, a survey of the bibliographic history, an analysis of major critical approaches which looks at themes, characters, symbols and plots, a consideration of the major critical problems posed by the work, an overview of chief productions and film and television versions, a concluding interpretation and a bibliography of secondary sources. The volume concludes with a selected general bibliography and a comprehensive index.

a library journal starred review march 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers throughout the ages people have wanted to sing in a communal context this desire apparently stems from a deeply rooted human instinct consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature historical dictionary of choral music second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire this book is an excellent resource for students researchers and anyone wanting to know more about choral music

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